

JENI HANSEN GARD

jenihansengard.com | hansenjeni@gmail.com

EDUCATION

- 2015 **M.F.A. in Ceramics**, The Ohio State University, Columbus, OH
- 2012 **M.A. in Art Education**, University of Florida, Gainesville, FL
- 2008 **Special Student in Ceramics**, Grand Valley State University, Allendale, MI
- 2007 **B.A. in Visual Arts Education**, Hope College, Holland, MI
- 2005 Study Abroad, West Virginia University, Jingdezhen Ceramic Institute, Jingdezhen, China

ACADEMIC APPOINTMENTS

Wesleyan College, Macon, GA (Visiting Professor 2017-2018)

- Master of Education—Integrating Art into Content (SU 2018)
- Socially Engaged Art & Craft: Engaging Community Through Art (SP 2018)
- Digital Photography (SP 2017, Fall 2017)
- Documentary Photography (Fall 2017)

Ohio University, Chillicothe, OH (Lecturer 2016-2017)

- 3D Foundations: Structure (SP 2016)
- Introduction to Ceramics (SP 2016, SP 2017)
- Ceramics Wheel Throwing (SP 2016, SP 2017)

Denison University, Granville, OH (Visiting Artist Fall 2016, Co-taught with Professor Alina Haliliuc)
COMM 215 Communicating Culture through Place and Space

Ohio State University, Columbus, OH (GTA appointment and Instructor of Record 2012-2015)

- Introduction to Ceramics High Fire (SP 2015, Fall/SU/SP 2014, SU/SP 2013)
- Introduction to Ceramics Low Fire (Fall 2013, Fall 2012)

University of Florida, Gainesville, FL (GTA appointment and Instructor of Record 2010-2012)

- Art for the Elementary School Teacher (SP 2012, Fall/SU/SP 2011, Fall 2010)

TEACHING EXPERIENCE

Wesleyan College Center for the Arts Summer Intensive, Macon, GA (SU 2018)

- Digital Photography

Dublin Arts Council, Dublin, OH (SU 2015-2018)

- Pottery on the Wheel

Columbus Academy: Summer Experience, Gahanna, OH (SU 2016)

- Claymation & Sculpting Animals in Clay

Holland Christian High School, Holland, MI (2008-2010)

- Ceramics, General Art, Photojournalism, and Commercial Art

RESIDENCIES

- 2018-19 **Mill Hill Community Arts Center**, Macon, GA (with Forrest Sincoff Gard)
2017 **Wesleyan College**, Macon, GA
2016 **Denison University**, Denison Art Space, Newark, OH
2015 **Archie Bray Foundation for the Ceramic Arts**, Helena, MT
Red Lodge Clay Center, DO GOOD Residency, Red Lodge, MT
Guldagergaard International Ceramic Research Center, Skælskør, Denmark
2013 **Belden Brick Factory**, Short-Term Residency, Sugar Creek, OH (2013, 2014, 2017)

WORKSHOPS AND LECTURES

- 2019 **Visiting Artist**, St. Olaf College, Northfield, MN (upcoming)
NCECA Pre-Conference, Minneapolis Community and Technical College, MN (upcoming)
- 2018 **Visiting Artist**, Alberta College of Art + Design, Calgary, Alberta, Canada (upcoming)
Visiting Artist, Florida State University, Tallahassee, FL (upcoming)
Topical Networking Discussion, Pottery + Food... what's the connection?, NCECA Conference, Pittsburgh, PA
Panel Presentation, *Touch and Tooling: A Social and Historical Perspective on Craft and Engagement in Contemporary Ceramics*, College Art Association (CAA), Los Angeles, CA
Wheel Throwing Workshop, 567 Center for Renewal, Macon, GA
Public Artist Lecture, Houghton College, Houghton, NY
- 2017 **Visiting Artist**, Kansas City Art Institute, Kansas City, MO
Public Artist Lecture, Wesleyan College, Macon, GA
Public Artist Lecture, Sister Jane Mary Art Lecture Series, Lourdes University, Sylvania, OH
Public Artist Lecture, Bethel University, St. Paul, MN
- 2016 **Paper Presentation**, *Partake Columbus*, Community Practices, Public Art, and Experiential Learning. Mid-American College Art Association, Cincinnati, OH.
Presentation with the Socially Engage Craft Collective, *Power of the Object*, Open Engagement, Oakland, CA
Artist Lecture, Sonoma Community Center, CA
Visiting Artist / 2-Day Workshop, Uplift Infinity Preparatory School, Irving, TX
Artist Lecture, Columbus College of Art and Design, Columbus, OH
Public Artist Lecture, University of Nebraska–Lincoln, Lincoln, NE
Definitional Ceremonies (represented Art), Diocese of Southern Ohio Episcopal Convention, Worthington, OH
- 2015 **Visiting Artist / Public Artist Lecture / Critiques**, Denison University, Granville, OH
Public Artist Lecture, Oregon College of Art and Craft, Portland, OR
Public Artist Lecture, South Puget Sound Community College, Olympia, WA
Public Artist Lecture, University of Montana Western, Dillon, MT
Public Artist Lecture, Montana State University, Bozeman, MT
Public Artist Lecture, Red Lodge Clay Center, Red Lodge, MT
Public Artist Lecture, Potters Council, Cork, Ireland
Public Artist Lecture, Guldagergaard Ceramic Research Center, Skælskør, Denmark

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Public Artist Lecture, Bowling Green State University, Bowling Green, OH
Co-presentation with Forrest Gard, *Project NOLA*, Open Engagement, Pittsburg, PA
Panel Presentation, *Crafting the Experience*, NCECA Conference, Providence, RI
Co-presentation with Liz Martin, *Recording Research: Documentation in the Digital World*,
NCECA Conference Student Perspectives, Providence, RI

2014 **Workshop / Lecture / Panel Discussion / Critiques**, Wichita State University, Wichita, KS
Public Artist Lecture / Critiques, Kansas State University, Manhattan, KS
Public Artist Lecture, Louisiana State University, School of Art, Baton Rouge, LA
Public Artist Lecture, The Clay Space, Gallery 831, Columbus, OH
Artist Lecture / Demonstration, Westland High School, Columbus, OH
Artist Lecture, Ohio State University Department of Horticulture and Crop, Columbus, OH

PROFESSIONAL EXPERIENCE

2015- Co-Founder, **Socially Engaged Craft Collective**, A Craft and Social Practice Organization
www.sociallyengagedcraftcollective.org

2015- Co-Founder, **Gard Clay Studios**, Residency and Mentorship Program

2016 Guest Host, Pots in Action Instagram @potsinaction, #PIAsociallyengaged,
Socially Engaged Craft Collective, June 16-July 3
Leader, October 14 Day 5: Social Engagement for National Clay Week
Day 5 Cups of Conversation: 50 States, creator & facilitator
Social Craft Marathon Live, hosted by the Socially Engaged Craft Collective

2014 Co- Curator with Alana Yon, Pearl Conard Art Gallery, Mansfield, OH. *Biotic*

2012-13 Gallery Assistant, Hopkins Hall Gallery & Urban Arts Space, Columbus, OH

GRANTS AND AWARDS

2017 **Research and Development Grant**, Greater Columbus Arts Council, Columbus, OH
Pattern & Basket Research in New Mexico
Professional Development Grant, Greater Columbus Arts Council, Columbus, OH
NCECA in Portland, OR
Semi-Finalist Fountainhead Fellowship Program, Department of Craft/Material Studies, VCUarts

2016 **Emerging Artist**, *Ceramics Monthly* Magazine, Westerville, OH
Honorable Mention, *Touch: Interactive Craft*, Arrowmont School of Arts and Craft,
Gatlinburg, TN
American Craft Council Emerging Professional Scholarship, "Present Tense" ACC Conference,
Omaha, NE
Research and Development Grant, Greater Columbus Arts Council, Columbus, OH
California's Sustainable Food Movement + Ceramic Art
Professional Development Grant, Greater Columbus Arts Council, Columbus, OH
Arrowmont Utilitarian Clay VII Symposium
Film Finishing Funds Grant, Greater Columbus Arts Council, Columbus, OH
The Community Table

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Supply Grant, Greater Columbus Arts Council, Columbus, OH

- 2015 **DO GOOD-MJ Wood Memorial Short-Term Residency**, Red Lodge Clay Center,
Red Lodge, MT
Arts and Humanities International Award for Visual/Performing Art, Ohio State, Columbus, OH
Career Development Grant, Ohio State University, Columbus, OH
- 2014 **Critical Difference for Women Career Development Grant**, Ohio State University, Columbus, OH
Presidential Fellowship, Nominee, Ohio State University, Columbus, OH
- 2013 **Career Development Grant**, Ohio State University, Columbus, OH
College and University Wingate Scholarship: Ohio State University, Arrowmont, Gatlinburg, TN
- 2012 **Friends of Arrowmont Scholarship**, Gatlinburg, TN
Hesperia Aylsworth Henderson Arrowmont Scholarship, Phi Beta Phi Foundation
Grellner Scholarship, Oxbow School of Art, Saugatuck, MI
Honorable Mention, University of Florida Student Juried Exhibition, Gainesville, FL
- 2011 **James J. Rizzi Scholarship**, University of Florida School of Art & Art History, Gainesville, FL

PUBLICATIONS

- 2019 Gard, J. (2019). **Clay in the Classroom**. Westerville, OH: The American Ceramic Society.
Workbook. (forthcoming)
- 2018 Gard, J. (2018). **Clay in the Classroom**. Westerville, OH. CAD Video Series.
(part 1 and 2 are released part 3 and 4 are forthcoming)
Gard, J. (Eds.). (2018). **The Common Table**. Amazon Publishing: Seattle, WA.
Gard, J. (June, July, Aug. 2018). **Pac-Man Sponge**. *Ceramics Monthly, Quick Tip*, (66)6, p. 10.
- 2017 Gard, J. (2017). **Social Objects**. Amazon Publishing: Seattle, WA.
Written by the Socially Engaged Craft Collective + Guest Authors.
Goring, H. (2017). **Clay & Cuisine: Techniques for the Studio, Recipes for the Kitchen**.
Westerville, OH: The American Ceramic Society. Book.
Neukamm, A. (2017). **100 Tips, Tools, & Techniques for the Ceramics Studio**.
Westerville, OH: The American Ceramic Society. Book.
- 2016 Gard, J. (March/April 2016). **In the Potter's Kitchen: Rugbrød**. *Pottery Making Illustrated*, 19(2),
pp. 41-44 and front cover image
Gard, J & Gard, F. (Oct. 2016). **Drilling into Fired Ceramic**. *Ceramics Monthly*,
Tips and Tools, (64)8, p. 109.
- 2015 Gard, J. (2015). **Partake Columbus** (Electronic Master's Thesis). The Ohio State University.
Gard, J. (2015). **The Object Experience**. National Council on Education for the Ceramic Arts,
Sheridan Press, Hanover, PA, Volume 36, p. 65
Gard, J. & Martin, L. (2015). **Recording Research: Documentation in the Digital World**.
National Council on Education for the Ceramic Arts, Volume 36, p. 97

- 2014 Gard, J. & Scypta, L. (Nov. 2014). **Simple Apron Making**. *Ceramics Monthly*, 62(9), pp. 66-67.
- 2012 Gard, J. (2012). **"A Ceramic Art Resource for the Art Classroom"** ohhappyclay.org
(Electronic Master's Thesis) & Oh Happy Clay (Online Resource). University of Florida.
Gard, J. & Gard. F. (2012- 2015) **Gard Clay Studios**, gardclaystudios.blogspot.com

BIBLIOGRAPHY

- 2018 Ceramics for Social Change (image), National Council on Education for the Ceramic Arts, Modern Litho, Jefferson City, MO, Volume 39, p. 78
- 2017 **Latvia International Ceramics Biennale**, exhibition catalog, p. 68.
Cocoves, Athena. **Michigan Ceramic Artists Proposes A Communal Thread Project**.
Toledo City Paper, April 5-18, 2017
- 2016 **"Jeni Hansen Gard Emerging Artist**. *Ceramics Monthly*, May 2016, 64(5), pp. 10, 74, 86
Carter, Ben. **Jeni Hansen Gard and Forrest Gard on Socially Engaged Craft**
Tales of the Red Clay Rambler, Season 5 Episode 148: July 7. Online podcast.
Baumstark, Mary Callahan. **Craftivist Clay: Resistance and Activism in Contemporary Ceramics**.
(Electronic Master's Thesis) Ontario College of Art and Design. p. 64-65, 79, 86, 150-151
Jenkins, Mark. **In the galleries: This art is begging to be touched, even licked**.
Washington Post, July 9, 2016
Reardon, Sophie. **Please Touch: Torpedo Factory exhibit encourages licking and touching artwork**. *Northern Virginia Magazine*. June 2
Murray, Sydney. **Artist Uniting Community through Food and Ceramics**. Newark Advocate, October 3, 2016
Waldman, Shannon Herbert. **Naming Socially Engaged Craft**. (Electronic Thesis)
Warren Wilson College p. 25, 29, 42
- 2015 Harris, Mark. **PHASE/SHIFT**, The Ohio State University Master of Fine Arts Exhibition, exhibition catalog, p. 15-16, 28-29
Strand, M. & Wiggers, N. (2015). **"Documentation of Use"**. Across the Table, Across the Land Field Guide, National Council on Education for the Ceramic Arts, p. 18
Beyond the Brickyard, exhibition catalog, Archie Bray Foundation for the Ceramic Arts, p. 3
Strictly Functional Pottery National, exhibition catalog, Kevin Lehman Pottery, p. 16
- 2014 Hall, Sherman. **Exposure**. *Ceramics Monthly*, December 2014, 62(10), p. 19
- 2013 Lawton, Jim. **500 Teapots Volume 2**, Lark Books, Asheville, NC, p. 103
NCECA Winter YouTube Play List, 2013
Hall, Sherman. **Exposure**. *Ceramics Monthly*, February 2013, 61(2), p. 23
- 2012 Wandless, Paul Andrew. **500 Prints on Clay**, Lark Books, Asheville, NC, p. 275

PROJECTS & SOLO EXHIBITIONS

- 2019 **Commemorate**, St. Olaf College, Northfield, MN. [Collaboration with Forrest Gard] (upcoming)
Commemorate, Macon Arts Alliance, Macon, GA. [Collaboration with Forrest Gard] (upcoming)
- 2018 **Cups of Conversation: Columbus**, Community Project, Columbus, OH. (upcoming)
'untitled', Columbus Museum of Art, Columbus, OH. (upcoming)
Commemorate, ROY G BIV Gallery, Columbus, OH. [Collaboration with Forrest Gard]
Weaving Dialogues: Wesleyan College and Mill Hill Community Center, Macon, GA
Weaving Dialogues: Bailey Contemporary Arts, Pompano Beach, FL
- 2017 **The Common Table**, Wesleyan College, Porter East Gallery, Macon, GA
Cups of Conversation, Speed Friending, Kansas City Art Institute, Kansas City, MO
Project Share, KCAI Cross Roads Gallery: Center for Contemporary Practice, Kansas City, MO.
projectshare.wordpress.com
Weaving Dialogues: c3:initiative, Portland, OR / Fort Union National Monument, NM /
Las Vegas Arts Council Gallery 140, NM
A Communal Thread, River Centre Gallery, Sylvania, OH. Solo Show
Cups of Conversation Speed Friending, Lourdes University, Sylvania, OH
- 2016 **Cups of Conversation Speed Friending**, Denison University, Granville, OH
Cups of Conversation: 50 States, National Clay Week, USA
Cups of Conversation: Seward, Concordia University, Seward NE
facebook.com/cupsofconversation
Weaving Dialogues, Denison Art Space in Newark, Newark, OH
Project Share, Arrowmont School of Art and Craft, Gatlinburg, TN. projectshare.wordpress.com
- 2015 **Partake Columbus**, Urban Arts Space, Columbus, OH. partakecolumbus.wordpress.com
The Community Table, Red Lodge, MT. facebook.com/thecomcommunitytable
Cups of Conversation: Helena, Helena, MT. facebook.com/cupsofconversation
The Relational Table & Milk/Milk, ROY G BIV Gallery, Columbus, OH. Solo Show
Project Sauerkraut, Ohio State University, public performance, Columbus, OH
- 2014 **Project Share**, EASE Art Space, Columbus, OH. projectshare2014.wordpress.com
Making A Meal, Hopkins Hall Gallery, Columbus, OH. Solo Show
Project NOLA: Under the Bridge, New Orleans, LA. projectnola.wordpress.com
Dear Grandma, recipe collection, USA. deargrandma.wordpress.com
The Dish Set Challenge III, Pearl Conard Art Gallery, Mansfield, OH
dishsetchallenge.wordpress.com
- 2013 **The Dish Set Challenge I & II**, Columbus, OH & Baton Rouge, LA
gardclaystudios.blogspot.com
- 2012 **The Trade Exchange**, Circle Square Studio, Gainesville, FL
Crave: an inspection in daily living, University of Florida, Focus Gallery, Gainesville, FL

SELECTED GROUP EXHIBITIONS

- 2019 **Minneapolis Community and Technical College**, Minneapolis, MN. *Ferment* (upcoming)
- 2018 **Museum of Fine Arts Florida State University**, Tallahassee, FL. *Craft as Social Practice* (upcoming)
Bailey Contemporary Arts, Pompano Beach, FL. *Social Objects*
Braddock Carnegie Library, Pittsburg, PA. *in(Visible)* NCECA Concurrent Exhibition
FrameHouse & Jask Gallery, Pittsburg, PA. *Critical Function*
Everyday Café, NCECA Concurrent Exhibition, Pittsburg, PA. *Cups of Conversation: 50 States*
Patricia Scott Art Gallery, Ohio University, Chillicothe, OH. *In Many Forms*
- 2017 **KCAI Crossroads Gallery: Center for Contemporary Practice**, Kansas City, MO. *Project Share*
c3:initiative Gallery, Portland, OR. NCECA Concurrent Exhibition, *Social Objects*
McCrary Gallery, Wesleyan College, Macon, GA. *Wesleyan Art Department Faculty Exhibition*
Patricia Scott Art Gallery, Ohio University, Chillicothe, OH. *OUC Art Faculty Exhibition*
Rīgas mākslas telpa (Riga Art Space), Latvia International Ceramics Biennale, Latvia. *Collection*
- 2016 **Mark Rothko Art Center**, Daugavpils, Latvia. *Latvia International Ceramics Biennale*
Martinsons Award Exhibition, Daugavpils, Latvia
Charlotte Street Foundation, Kansas City, MO. *Across the Table, Across the Land*,
NCECA Conference | Curators: Michael Strand & Namita Wiggers
Belger Crane Yard Gallery at Red Star Studios, Kansas City, MO. *Archie Bray NCECA Exhibition*
Marxhausen Gallery of Art, Concordia University, Seward, NE. *Support Structures*
Curator: Shalya Marsh
Sandra J. Blain Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN.
Touch: Interactive Craft | Juried: Emily Zilber
Yan Sun Art Museum, Zanesville, OH. *Ohio Contemporary Ceramics* | Juror: Christine Golden
DCP Architecture Gallery, University of Florida, Gainesville, FL. *Currents: Domestic Design*
Juror: Heather Mae Erickson
- 2015 **Kolva-Sullivan Gallery**, Spokane, WA. *Archie Bray Resident Show* | Invitational
Kevin Lehman Pottery, Lancaster, PA. *23rd Annual Strictly Functional Pottery National*
Juror: Matt Long
ROY G BIV Gallery, Columbus, OH. *The Relational Table & Milk/Milk*, Solo Show
Urban Arts Space, Ohio State University, Columbus, OH. *MFA Thesis Exhibition*
Archie Bray Foundation, Helena, MT. *Beyond the Brickyard 7th Annual Juried Exhibition*
Juror: Mark Hewitt
Ulrich Museum of Art, Grafly Gallery, Wichita, KS. *WSU Empty Bowls* | Invitational
Curator: Brenda Lichman
EASE Art Space, Columbus, OH. *Material Evidence* | Invitational | Curator: Mona Gazala
Focus Gallery, University of Florida, Gainesville, FL. *Currents: Impact* | Invitational
Curator: Michael Strand
Michigan Institute for Contemporary Art (MICA), Lansing, MI. *The Art of Giving*
- 2014 **Ulrich Museum of Art, Grafly Gallery**, Wichita, KS. *Conscience Clay* | Invitational
Curator: Brenda Lichman

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Clay Space Gallery 831, Columbus, OH. *Trefoil*, Three-Person Show
Charlie Cummings Gallery, Gainesville, FL. *Cup: The Intimate Object XI* | Invitational
Columbus Cultural Arts Center, Columbus, OH. *Hollowform: The Space Within*
EASE Art Space, Columbus, OH. *[Enjoy] The Show*, Collaboration: Mary Clare Rietz

Pearl Conard Art Gallery, Mansfield, OH. *Biotic I* | Curator
EASE Art Space, Columbus, OH. *Concurrent I* | Curator
Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Making a Meal I* | Solo Show
Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Squint: Art & Tech Show*
Pearl Conard Art Gallery, Mansfield, OH. *Co.e.val: OSU Ceramics Graduate Students*
Fawick Gallery, Berea, OH. *A Home for Joe: An Invitational Cup Exhibition*
ROY G BIV Gallery, Columbus, OH. *Members' Small Works Exhibition I* | Invitational

2013 **Starbrick Gallery**, Nelsonville, OH. *Starbrick Clay National Cup Show*
Charlie Cummings Gallery, Gainesville, FL. *Cup: The Intimate Object VX* | Invitational
Hopkins Hall Gallery, Columbus, OH. *Department of Art 2nd Year Grad Students Exhibition*
Weigel Hall, Society of Composers National Conference, Ohio State, Columbus, OH.
Two-person show with works selected by Ann Hamilton
Red Lodge Clay Center, Red Lodge, MT. *Red Lodge Juried National 2* | Juror: Dan Anderson
Workhouse Arts Center, Lorton, VA. *Drink This! The Workhouse International Cup Show*
Juror: Linda Arbuckle
Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Recent Arrivals*

2012 **Charlie Cummings Gallery**, Gainesville, FL. *Cup: The Intimate Object VIII* | Invitational
Glassel Gallery, Louisiana State University, Baton Rouge, LA. *8 Fluid Ounces*
Juror: Kristen Kieffer
Dupree Gallery, Hope College, Holland, MI. *Alumni Art Show*
The Clay Studio of Missoula, Missoula, MT. *International Cup Show*
Jurors: Jayson Lawfer & Emily Schroeder
Lux Center for the Arts, Lincoln, NE. *MUG Shots: National Juried Cup Exhibition*
Juror: Gail Kendall
Hopkins Hall Galley, Ohio State University, Columbus, OH. *Line of Best Fit*
Shot Tower Gallery, Fort Hayes Education Center, Columbus, OH. *From Here and There*
Webber Center Gallery, Ocala, FL. *Trading Places*
Circle Square Studio, Gainesville, FL. *A State of Flux*
Warphaus Gallery, University of Florida, Gainesville, FL. *Through Our Eyes*
Art Students League, Denver, CO. *delecTABLE The Fine Art of Dining* | Juror: Nick Joerling
Fuel Coffee, Seattle, WA. *Cups and Coffee* | Juror: Dylan J. Beck
University Gallery, University of Florida, Gainesville, FL. *Student Juried Exhibition*
Jurors: Adam Shiverdecker & Elisabeth Condon

2011 **Warphaus Gallery**, University of Florida, Gainesville, FL. *Trading Places*
Focus Gallery, University of Florida, Gainesville, FL. *Crave: an inspection in daily living*
4Most Gallery, University of Florida, Gainesville, FL. *Opening* | Jurors: Josh & Jake Kubisz
School of Art and Art History, University of Florida, Gainesville, FL. *Art Bash*
LH Horton Jr Gallery, Delta Collage, Stockton, CA. *Visions in Clay*
P. K. Young Student Gallery, Gainesville, FL. *Visual Dialogues III*

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Thomas Center Gallery, Gainesville, FL. *Currents: Past and Present* | Juror: Anna Holcombe
Focus Gallery, University of Florida, Gainesville, FL. *Intersection*, Juror: Steve Howell

- 2010 **School of Art and Art History**, University of Florida, Gainesville, FL. *Art Bash*
2008 **Padnos Gallery**, Grand Valley State University, Allendale, MI. *Ceramics Forum I & II*
Dupree Gallery, Hope College, Holland, MI. *Undergraduate Showcase: BA Thesis*

PERMANENT COLLECTIONS AND GALLERY REPRESENTATION

Archie Bray Foundation for the Ceramic Arts, Helena, MT
Mark Rothko Art Center, Latvia International Ceramics Biennale, Daugavpils, Latvia
Arthur E. Baggs Memorial Library, The Ohio State University, Columbus, OH
Michael D. Robinson and Donald J. Boutte Collection, Baton Rouge, LA
Lakeshore Inn Gallery, West Olive, MI. Gallery Representation
Selected Artist, artaxis.org, Online Artist Registry and Database (2015)

SERVICE

- 2016-18 **Volunteer Student Critic**, NCECA conference. Student portfolio critiques.
2013-16 **Volunteer**, The American Ceramic Society, Potters Council & CAD Workshops, Columbus, OH
2016 **Donations of Work**: Archie Bray Foundation, Helena, MT, *65th Anniversary Bray Benefit Auction*;
Dublin Arts Council, *Benefit Auction* (2016, 2017).
2011-12 **Volunteer**, Arts in Medicine, UF Health Shands Children's Hospital, Gainesville, FL

PROFESSIONAL & CLUB MEMBERSHIPS

- 2010-2018 National Council on Education for Ceramic Arts (NCECA)
2016-2017 American Craft Council (ACC)
2012-2015 Student League of Independent Ceramists (SLIC), Ohio State, Columbus, OH
2011-2012 Arts and Health, University of Florida, Gainesville, FL
2010-2012 H.O.T. Clay, "Handbuilt or Thrown Clay", University of Florida, Gainesville, FL
2008-2009 Contemporary Ceramics Association, Grand Valley State University, Allendale, MI