

JENI HANSEN GARD

jenihansengard.com

Ohio University–Chillicothe
101 University Drive
Chillicothe, OH 45601
gardj1@ohio.edu

1451 Bradshire Drive
Columbus, OH 43220
616-638-5100
hansenjeni@hotmail.com

EDUCATION

- 2015 **M.F.A. in Ceramics**, The Ohio State University, Columbus, OH
- 2012 **M.A. in Art Education**, University of Florida, Gainesville, FL
- 2008 **Special Student in Ceramics**, Grand Valley State University, Allendale, MI
- 2007 **B.A. in Visual Arts Education**, Hope College, Holland, MI
- 2005 Study Abroad, West Virginia University, Jingdezhen Ceramic Institute, Jingdezhen, China

RESIDENCIES

- 2016 **Denison University**, Denison Art Space, Newark, OH
- 2015 **Archie Bray Foundation for the Ceramic Arts**, Helena, MT
Red Lodge Clay Center, DO GOOD Residency, Red Lodge, MT
Guldagergaard International Ceramic Research Center, Skælskør, Denmark
- 2014-13 **Belden Brick Factory**, Short-Term Residency, Sugar Creek, OH

ACADEMIC APPOINTMENTS

- Ohio University, Chillicothe, OH (Lecturer 2016-2017)
 - Introduction to Ceramics (SP 2016, SP 2017)
 - Ceramics Wheel Throwing (SP 2016, SP 2017)
 - Structure 3D Foundations (SP 2016)
- Denison University, Granville, OH (Visiting Artist Fall 2016, Co-taught with Professor Alina Haliliuc)
 - COMM 215 Communicating Culture through Place and Space
- Ohio State University, Columbus, OH (GTA appointment and Instructor of Record 2012-2015)
 - Introduction to Ceramics High Fire (SP 2015, Fall/SU/SP 2014, SU/SP 2013)
 - Introduction to Ceramics Low Fire (Fall 2013, Fall 2012)
- University of Florida, Gainesville, FL (GTA appointment and Instructor of Record 2010-2012)
 - Art for the Elementary School Teacher (SP 2012, Fall/SU/SP 2011, Fall 2010)

TEACHING EXPERIENCE

- Columbus Academy: Summer Experience, Gahanna, OH (SU 2016)
 - Claymation & Sculpting Animals in Clay
- Dublin Arts Council, Dublin, OH
 - Pottery on the Wheel (SU 2015-2017)
- Holland Christian High School, Holland, MI (2008-2010)
 - Ceramics, General Art, Photojournalism, and Commercial Art

PROJECTS & SOLO EXHIBITIONS

- 2017 **Weaving Dialogues**, Columbus, OH (*upcoming*) Columbus Museum of Art
Cups of Conversation: Columbus, OH (*upcoming*) Columbus, OH
A Communal Thread, Sylvania, OH (*upcoming*) Solo Show | River Centre Gallery
- 2016 **Cups of Conversation Speed Friending** Denison University, Granville, OH
Cups of Conversation: 50 States National Clay Week, USA
Cups of Conversation, Seward NE facebook.com/cupsofconversation
Project Share, Gatlinburg, TN projectshare.wordpress.com
- 2015 **Partake Columbus**, Columbus, OH partakecolumbus.wordpress.com
The Community Table, Red Lodge, MT facebook.com/thecomcommunitytable
Cups of Conversation, Helena MT facebook.com/cupsofconversation
The Relational Table & Milk/Milk, Columbus, OH Solo Show | ROY G BIV Gallery
Project Sauerkraut, Columbus, OH public performance
- 2014 **Project Share**, Columbus, OH projectshare2014.wordpress.com
Making A Meal, Columbus, OH Solo Show | Hopkins Hall Gallery
Project NOLA: Under the Bridge projectnola.wordpress.com
Dear Grandma deargrandma.wordpress.com
The Dish Set Challenge III, Mansfield, OH dishsetchallenge.wordpress.com
- 2013 **The Dish Set Challenge I & II** gardclaystudios.blogspot.com
- 2012 **The Trade Exchange**, Gainesville, FL
Crave: an inspection in daily living, Gainesville, FL

SELECTED GROUP EXHIBITIONS

- 2017 **c3:initiative Gallery**, Portland, OR. NCECA Concurrent Exhibition, *Social Objects*, upcoming
- 2016 **Mark Rothko Art Center**, Daugavpils, Latvia. Latvia International Ceramics Biennale,
Martinsons Award Exhibition, Daugavpils, Latvia
Charlotte Street Foundation, Kansas City, MO. *Across the Table, Across the Land*,
NCECA Conference | Curators: Michael Strand & Namita Wiggers
Belger Crane Yard Gallery at Red Star Studios, Kansas City, MO. *Archie Bray NCECA Exhibition*
Marxhausen Gallery of Art, Concordia University, Seward, NE. *Support Structures*
Curator: Shalya Marsh
Sandra J. Blain Gallery, Arrowmont School of Art and Craft, Gatlinburg, TN. *Touch: Interactive Craft*
Yan Sun Art Museum, Zanesville, OH. *All Ohio Contemporary Ceramics Competition & Show*
Juror: Christine Golden
DCP Architecture Gallery, University of Florida, Gainesville, FL. *Currents: Domestic Design*
Juror: Heather Mae Erickson
- 2015 **Kolva-Sullivan Gallery**, Spokane, WA. *Archie Bray Resident Show* | Invitational
Kevin Lehman Pottery, Lancaster, PA. *23rd Annual Strictly Functional Pottery National*
Juror: Matt Long
ROY G BIV Gallery, Columbus, OH. *The Relational Table & Milk/Milk*, Solo Show

Urban Arts Space, Ohio State University, Columbus, OH. *MFA Thesis Exhibition*
Archie Bray Foundation, Helena, MT. *Beyond the Brickyard 7th Annual Juried Exhibition*

Juror: Mark Hewitt

Ulrich Museum of Art, Grafly Gallery, Wichita, KS. *WSU Empty Bowls* | Invitational

Curator: Brenda Lichman

EASE Art Space, Columbus, OH. *Material Evidence* | Invitational

Curator: Mona Gazala

Focus Gallery, University of Florida, Gainesville, FL. *Currents: Impact* | Invitational

Curator: Michael Strand

Michigan Institute for Contemporary Art (MICA), Lansing, MI. *The Art of Giving*

2014 **Ulrich Museum of Art, Grafly Gallery**, Wichita, KS. *Conscience Clay* | Invitational

Curator: Brenda Lichman

Clay Space Gallery 831, Columbus, OH. *Trefoil*, Three-Person Show

Charlie Cummings Gallery, Gainesville, FL. *Cup: The Intimate Object XI* | Invitational

Columbus Cultural Arts Center, Columbus, OH. *Hollowform: The Space Within*

EASE Art Space, Columbus, OH. *[Enjoy] The Show*, Collaboration: Mary Clare Rietz

Pearl Conard Art Gallery, Mansfield, OH. *Biotic* | Curator

EASE Art Space, Columbus, OH. *Concurrent* | Curator

Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Making a Meal* | Solo Show

Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Squint: Art & Tech Show*

Pearl Conard Art Gallery, Mansfield, OH. *Co.e.val: OSU Ceramics Graduate Students*

Fawick Gallery, Berea, OH. *A Home for Joe: An Invitational Cup Exhibition*

ROY G BIV Gallery, Columbus, OH. *Members' Small Works Exhibition* | Invitational

Curator: Ken Aschliman

2013 **Starbrick Gallery**, Nelsonville, OH. *Starbrick Clay National Cup Show*

Charlie Cummings Gallery, Gainesville, FL. *Cup: The Intimate Object VX* | Invitational

Hopkins Hall Gallery, Columbus, OH. *Department of Art 2nd Year Grad Students Exhibition*

Weigel Hall, Society of Composers National Conference, Ohio State University, Columbus, OH.

Two-person show with works selected by Ann Hamilton

Red Lodge Clay Center, Red Lodge, MT. *Red Lodge Juried National 2* | Juror: Dan Anderson

Workhouse Arts Center, Lorton, VA. *Drink This! The Workhouse International Cup Show*

Juror: Linda Arbuckle

Hopkins Hall Gallery, Ohio State University, Columbus, OH. *Recent Arrivals*

2012 **Charlie Cummings Gallery**, Gainesville, FL. *Cup: The Intimate Object VIII* | Invitational

Glassel Gallery, Louisiana State University, Baton Rouge, LA. *8 Fluid Ounces* | Juror: Kristen Kieffer

Dupree Gallery, Hope College, Holland, MI. *Alumni Art Show*

The Clay Studio of Missoula, Missoula, MT. *International Cup Show*

Jurors: Jayson Lawfer & Emily Schroeder

Lux Center for the Arts, Lincoln, NE. *MUG Shots: National Juried Cup Exhibition* | Juror: Gail Kendall

Hopkins Hall Galley, Ohio State University, Columbus, OH. *Line of Best Fit*

Shot Tower Gallery, Fort Hayes Education Center, Columbus, OH. *From Here and There*

Webber Center Gallery, Ocala, FL. *Trading Places*

Circle Square Studio, Gainesville, FL. *A State of Flux*

Warphaus Gallery, University of Florida, Gainesville, FL. *Through Our Eyes*

Art Students League, Denver, CO. *delectABLE The Fine Art of Dining* | Juror: Nick Joerling

Fuel Coffee, Seattle, WA. *Cups and Coffee* | Juror: Dylan J. Beck
University Gallery, University of Florida, Gainesville, FL. *Student Juried Exhibition*
Jurors: Adam Shiverdecker & Elisabeth Condon

- 2011 Warphaus Gallery, University of Florida, Gainesville, FL. *Trading Places*
Focus Gallery, University of Florida, Gainesville, FL. *Crave: an inspection in daily living*
4Most Gallery, University of Florida, Gainesville, FL. *Opening* | Jurors: Josh & Jake Kubisz
School of Art and Art History, University of Florida, Gainesville, FL. *Art Bash*
LH Horton Jr Gallery, Delta College, Stockton, CA. *Visions in Clay*
P. K. Young Student Gallery, Gainesville, FL. *Visual Dialogues III*
Thomas Center Main Gallery, Gainesville, FL. *Currents: Past and Present* Juror: Anna Holcombe
Focus Gallery, University of Florida, Gainesville, FL. *Intersection*, Juror: Steve Howell
- 2010 School of Art and Art History, University of Florida, Gainesville, FL. *Art Bash*
- 2008 Padnos Gallery, Grand Valley State University, Allendale, MI. *Ceramics Forum I & II*
Dupree Gallery, Hope College, Holland, MI. *Undergraduate Showcase: BA Thesis*

CURATORIAL PROJECTS

- 2017 Curated with the **Socially Engaged Craft Collective**, c3:initiative, Portland, OR | *Social Objects*
2014 Co- Curator with Alana Yon, Pearl Conard Art Gallery, Mansfield, OH | *Biotic*

GRANTS AND AWARDS

- 2016 **Emerging Artist**, *Ceramics Monthly Magazine*, Westerville, OH
Honorable Mention, *Touch: Interactive Craft*, Arrowmont School of Arts and Craft, Gatlinburg, TN
American Craft Council Emerging Professional Scholarship, "Present Tense" ACC Conference, Omaha, NE
Research and Development Grant for California's Sustainable Food Movement + Ceramic Art "Artists in the Community", Greater Columbus Arts Council, Columbus, OH
Professional Development Grant to attend Arrowmont Utilitarian Clay VII Symposium "Artists in the Community", Greater Columbus Arts Council, Columbus, OH
Film Finishing Funds Grant for *The Community Table*, "Artists in the Community", Greater Columbus Arts Council, Columbus, OH
Supply Grant, "Artists in the Community", Greater Columbus Arts Council, Columbus, OH
- 2015 **DO GOOD-MJ Wood Memorial Short-Term Residency**, Red Lodge Clay Center, Red Lodge, MT
Arts and Humanities International Award for Visual/Performing Art, Ohio State, Columbus, OH
Career Development Grant, Ohio State University, Columbus, OH
- 2014 **Critical Difference for Women Career Development Grant**, Ohio State University, Columbus, OH
Presidential Fellowship, Nominee, Ohio State University, Columbus, OH
- 2013 **Career Development Grant**, Ohio State University, Columbus, OH
College and University Wingate Scholarship: Ohio State University, Arrowmont, Gatlinburg, TN
- 2012 **Friends of Arrowmont Scholarship**, Gatlinburg, TN
Hesperia Aylsworth Henderson Arrowmont Scholarship, Phi Beta Phi Foundation
Grellner Scholarship, Oxbow School of Art, Saugatuck, MI
Honorable Mention, University of Florida Student Juried Exhibition, Gainesville, FL
- 2011 **James J. Rizzi Scholarship**, University of Florida School of Art & Art History, Gainesville, FL

PUBLICATIONS

- 2017 Gard, J. (2017). **Clay in the Classroom**. Westerville, OH: The American Ceramic Society. Book. (forthcoming)
- Goring, H. (2017). **Clay & Cuisine: Techniques for the Studio, Recipes for the Kitchen**. Westerville, OH: The American Ceramic Society. Book. (forthcoming)
- Gard, J. **Social Objects**. Amazon Publishing: Seattle, WA.
Written by the Socially Engaged Craft Collective + Guest Authors. (forthcoming)
- 2016 Gard, J. (March/April 2016). **In the Potter's Kitchen: Rugbrød**. *Pottery Making Illustrated*, 19(2), pp. 41-44 and front cover image
- Gard, J & Gard, F. (October 2016). **Drilling into Fired Ceramic**. *Ceramics Monthly*, Tips and Tools, (64)8, p. 109.
- 2015 Gard, J. (2015). **Partake Columbus** (Electronic Master's Thesis). The Ohio State University.
- Gard, J. (2015). **The Object Experience**. National Council on Education for the Ceramic Arts, Sheridan Press, Hanover, PA, Volume 36, p. 65
- Gard, J. & Martin, L. (2015). **Recording Research: Documentation in the Digital World**. National Council on Education for the Ceramic Arts, Volume 36, p. 97
- 2014 Gard, J. & Scypta, L. (November, 2014). **Simple Apron Making**. *Ceramics Monthly*, 62(9), pp. 66-67
- 2012 Gard, J. (2012). **"A Ceramic Art Resource for the Art Classroom"** ohhappyclay.org
(Electronic Master's Thesis) & Oh Happy Clay (Online Resource). University of Florida.
- Gard, J. & Gard, F. (2012- present) **Gard Clay Studios**, gardclaystudios.blogspot.com

BIBLIOGRAPHY

- 2016 "Jeni Hansen Gard Emerging Artist. *Ceramics Monthly*, May 2016, 64(5), pp. 10, 74, 86
- Carter, Ben. **Jeni Hansen Gard and Forrest Gard on Socially Engaged Craft**
Tales of the Red Clay Rambler, Season 5 Episode 148: July, 7. Online podcast.
- Baumstark, Mary Callahan. **Craftivist Clay: Resistance and Activism in Contemporary Ceramics**.
(Electronic Master's Thesis) Ontario College of Art and Design. p. 64-65, 79, 86, 150-151
- Jenkins, Mark. **In the galleries: This art is begging to be touched, even licked**. *Washington Post*, July 9, 2016
- Reardon, Sophie. **Please Touch: Torpedo Factory exhibit encourages licking and touching artwork**.
Northern Virginia Magazine. June 2
- Murray, Sydney. **Artist Uniting Community through Food and Ceramics**. Newark Advocate, October 3, 2016
- Waldman, Shannon Herbert. **Naming Socially Engaged Craft**. (Electronic Thesis)
Warren Wilson College p. 25, 29, 42
- 2015 Harris, Mark. **PHASE/SHIFT**, The Ohio State University Master of Fine Arts Exhibition, exhibition catalog, p. 15-16, 28-29
- Strand, M. & Wiggers, N. (2015). **"Documentation of Use"**. Across the Table, Across the Land Field Guide, National Council on Education for the Ceramic Arts, p. 18
- Beyond the Brickyard, exhibition catalog, Archie Bray Foundation for the Ceramic Arts, p. 3
- Strictly Functional Pottery National, exhibition catalog, Kevin Lehman Pottery, p. 16
- 2014 Hall, Sherman. **Exposure**. *Ceramics Monthly*, December 2014, 62(10), p. 19
- 2013 Lawton, Jim. **500 Teapots Volume 2**, Lark Books, Asheville, NC, p. 103
- NCECA Winter YouTube Play List**, 2013
- Hall, Sherman. **Exposure**. *Ceramics Monthly*, February 2013, 61(2), p. 23
- 2012 Wandless, Paul Andrew. **500 Prints on Clay**, Lark Books, Asheville, NC, p. 275

WORKSHOPS AND LECTURES

- 2017 **Public Lecture**, Sister Jane Mary Art Lecture Series, Lourdes University, Sylvania, OH
- 2016 **Paper Presentation**, *Partake Columbus*, Community Practices, Public Art, and Experiential Learning. Art & Power, Mid-American College Art Association, Cincinnati, OH. Chair: Heather Hertel
- Presentation with the Socially Engage Craft Collective**, *Power of the Object*, Open Engagement, Oakland, CA
- Artist Lecture**, Sonoma Community Center, CA
- Visiting Artist / 2-Day Workshop**, Uplift Infinity Preparatory School, Irving, TX
- Artist Lecture**, Columbus College of Art and Design, Columbus, OH
- Public Artist Lecture**, University of Nebraska–Lincoln, Lincoln, NE
- Definitional Ceremonies (represented Art)**, Diocese of Southern Ohio Episcopal Convention, Worthington, OH
- 2015 **Visiting Artist / Public Artist Lecture / Critiques**, Denison University, Granville, OH
- Public Artist Lecture**, Oregon College of Art and Craft, Portland, OR
- Public Artist Lecture**, South Puget Sound Community College, Olympia, WA
- Public Artist Lecture**, University of Montana Western, Dillon, MT
- Public Artist Lecture**, Montana State University, Bozeman, MT
- Public Artist Lecture**, Red Lodge Clay Center, Red Lodge, MT
- Public Artist Lecture**, Potters Council, Cork, Ireland
- Public Artist Lecture**, Guldagergaard International Ceramic Research Center, Skælskør, Denmark
- Public Artist Lecture**, Bowling Green State University, Bowling Green, OH
- Co-presentation with Forrest Gard**, *Project NOLA*, Open Engagement, Pittsburg, PA
- Panel Presentation**, *Crafting the Experience*, NCECA Conference, Providence, RI
- Co-presentation with Liz Martin**, *Recording Research: Documentation in the Digital World*, NCECA Conference Student Perspectives, Providence, RI
- 2014 **Workshop / Lecture / Panel Discussion / Critiques**, Wichita State University, Wichita, KS
- Public Artist Lecture / Critiques**, Kansas State University, Manhattan, KS
- Public Artist Lecture**, Louisiana State University, School of Art, Baton Rouge, LA
- Public Artist Lecture**, The Clay Space, Gallery 831, Columbus, OH
- Artist Lecture / Demonstration**, Westland High School, Columbus, OH
- Artist Lecture**, Ohio State University Department of Horticulture and Crop, Columbus, OH

PROFESSIONAL EXPERIENCE

- 2015- **Co-Founder**, Socially Engaged Craft Collective, A Craft and Social Practice Organization
www.sociallyengagedcraftcollective.org
- 2016 **Guest Host**, Pots in Action Instagram @potsinaction, #PIAsociallyengaged, Socially Engaged Craft Collective, June 16-July 3
- Leader**, October 14 Day 5: Social Engagement for National Clay Week
- Day 5 Cups of Conversation: 50 States, creator & facilitator
- Social Craft Marathon Live, hosted by the Socially Engaged Craft Collective
- Day 4 Artaxis Periscope conversations www.artaxis.org/conversations
- 2012-13 **Gallery Assistant**, Hopkins Hall Gallery & Urban Arts Space, Columbus, OH

PERMANENT COLLECTIONS AND GALLERY REPRESENTATION

Archie Bray Foundation for the Ceramic Arts, Helena, MT
Mark Rothko Art Center, Latvia International Ceramics Biennale, Daugavpils, Latvia
Arthur E. Baggs Memorial Library, The Ohio State University, Columbus, OH
Michael D. Robinson and Donald J. Boutte Collection, Baton Rouge, LA
Lakeshore Inn Gallery, West Olive, MI. Gallery Representation
Selected Artist, artaxis.org, Online Artist Registry and Database (2015)

SERVICE

2013-16 **Volunteer**, The American Ceramic Society, Potters Council and Ceramic Arts Daily Workshops, Columbus, OH
2016 **Donations of Work**: Archie Bray Foundation, Helena, MT, 65th Anniversary Bray Benefit Auction; Dublin Arts Council, *Benefit Auction*.
Volunteer Student Critic, NCECA conference, Kansas City, MO. Student portfolio critiques.
2011-12 **Volunteer**, Arts in Medicine, UF Health Shands Children's Hospital, Gainesville, FL

PROFESSIONAL & CLUB MEMBERSHIPS

2016-2017 American Craft Council (ACC)
2010-2017 National Council on Education for Ceramic Arts (NCECA)
2012-2015 Student League of Independent Ceramists (SLIC), Ohio State, Columbus, OH
2011-2012 Arts and Health, University of Florida, Gainesville, FL
2010-2012 H.O.T. Clay, "Handbuilt or Thrown Clay", University of Florida, Gainesville, FL
2008-2009 Contemporary Ceramics Association, Grand Valley State University, Allendale, MI